

Give and Take: the game of graceful discourse.

Engaging audiences to *resist indifference* - through the arts.

By Avi Roth

The world lives on the brink of an unprecedented social chaos. As responsible artists we must find ways to interact gracefully in civil discourse and avert the inevitable tragedy that would emerge from this turmoil. What promotes this malady?

Presenting "*Atonement*" (17 panels), the work of American artist Mark Strickland through digital mapping.

Within the complex imagery of Strickland's paintings shrouds a secret emanating from its inception source. Dig deep, excavate and unearth the source. Then you will appreciate the message justifying the works' existence and purpose.

Traveling free events to include virtual interactive and discussion-based Zoom series. The projects could promote a better understanding of our cultural and spiritual diversities and encourage a much-needed interaction via continued non-political civil discourse. Art lectures enabled by a distinguished panel of educators, experts and art critics to include Peter Clothier, Gregorio Luke and Peter Frank, as well as artist Mark Strickland. Throughout the digital presentation guests can experience the transformative powers of Strickland's art, followed by an online interactive opportunity to speak with the artist during the presentation.

Over the course of these lectures, participants learn the power, influence, and lasting effects of free and open discussions activated and enhanced by visual art.

It can be offered through You Tube channels, websites or other alternative online communication platforms. The program explores the emotions associated with *free speech*, and encourages participants to understand the *healing effect* and benefits of creative expression. [ar]